

TECHNICAL SHEET

TITLE: AMIZADES PARTICULARES

DIRECTOR: LAIRA TENCA

COUNTRY: BRAZIL

YEAR: 2020

COLOR: COLOR

CAMERA: CANON AUTOZOOM 814 SUPER 8MM

FILM: KODAK EKTACHROME COLOR REVERSAL MOVIE 100D/7294 (E-6)

CAST: MAYARA BAPTISTA, VICTORIA CARMO, GIOVANNA CARDINAS

GENRE: DRAMA

RUNNING TIME: 3'20"

ASSISTANT DIRECTOR: DENER MOREIRA

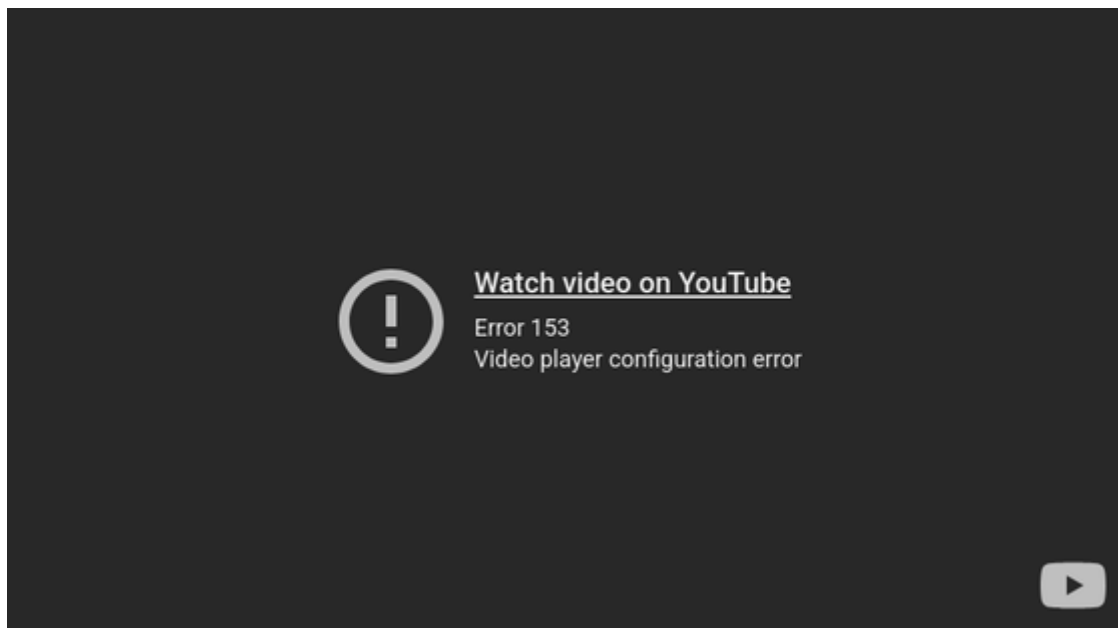
SCRIPT: LAIRA TENCA

SOUND: REBECA MONTANHA

STYLIST: VICTORIA CARMO

EXHIBITION

- 5TH SUPER OFF FESTIVAL - SÃO PAULO (2020, 2022), HONORABLE MENTION AWARD FOR PORTRAYING DIVERSE FORMS OF LOVE
- 6TH TRANSFORMA FESTIVAL - FLORIANÓPOLIS (2023)
- OSIIM - SAPPIC GAZE: IMAGE AND MOVING IMAGE - CURITIBA (2022)
- 1ST LESBIAN CINEMA SHOWCASE, LESBIAN VISIBILITY MONTH - FEDERAL UNIVERSITY OF CAMPO GRANDE (2022)
- 1ST INTERNATIONAL FILM SHOWCASE ON GENDER AND SEXUALITY - CINE PASSEIO - CURITIBA (2023)
- 13TH FAZENDO GÊNERO, COMPETITIVE VISUAL SHOWCASE, 1ST PLACE AWARD BY TECHNICAL JURY (2024)

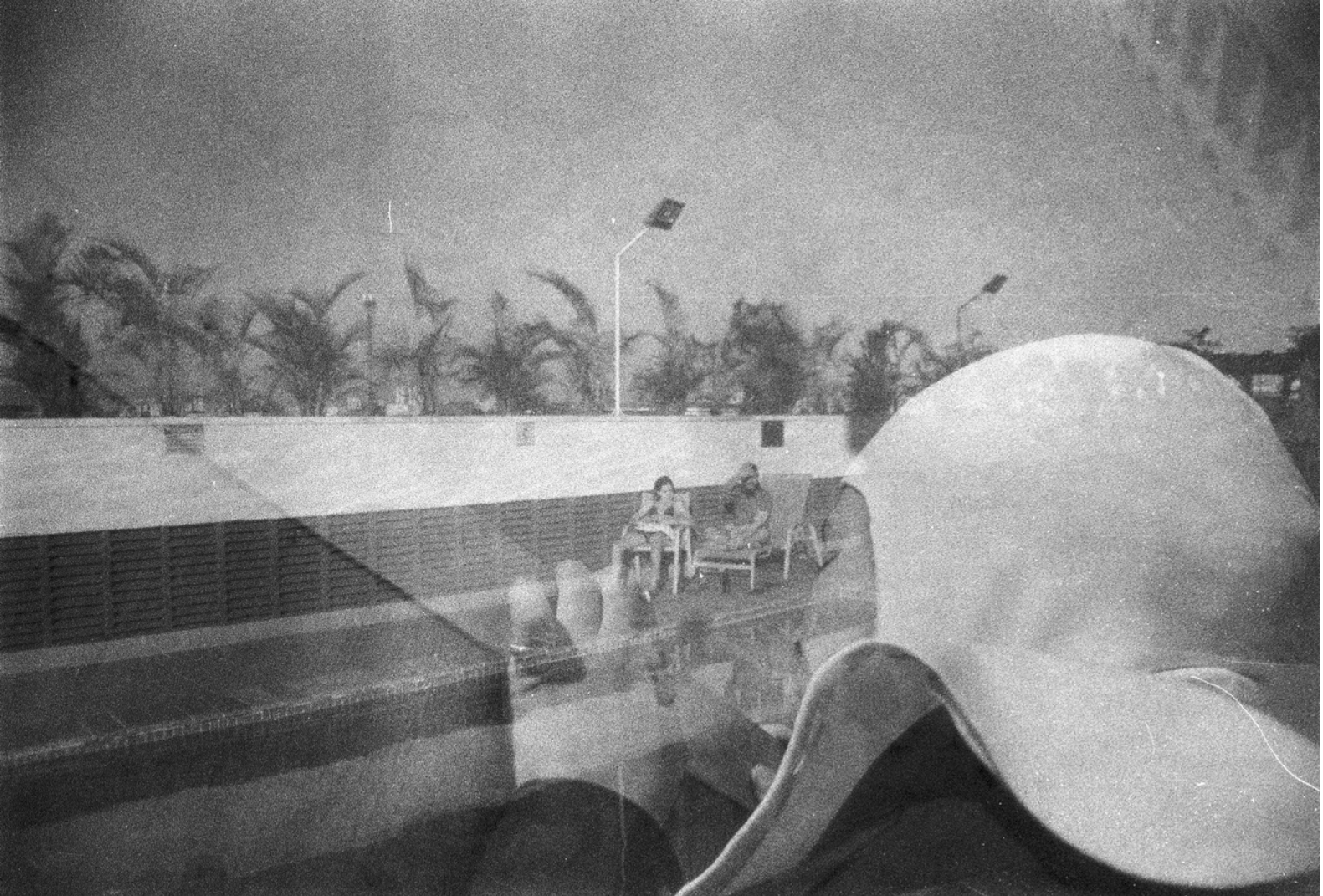


[LINK TO WATCH](#)

Amizades Particulares









TECHNICAL SHEET

TITLE: THE SECOND SEX ON MOVE

DIRECTOR: LAIRA TENCA AND LUANNA MENDIETA

COUNTRY: BRAZIL

YEAR: 2022

COLOR: BLACK AND WHITE

CAST: LUANNA MENDIETA, FLORA SAKATA, ISABEL IANTAS, PAMELA TICIANE DE ASSIS, LAIRA TENCA

GENRE: EXPERIMENTAL DOCUMENTARY

RUNNING TIME: 3'08"

FORMAT / MEDIUM: 16MM FILM

SCRIPT: LAIRA TENCA

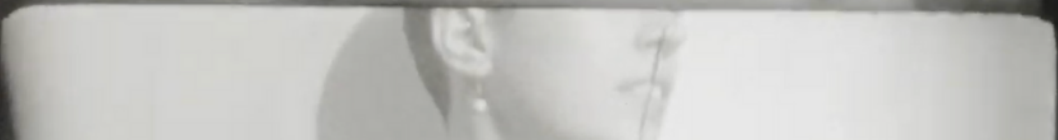
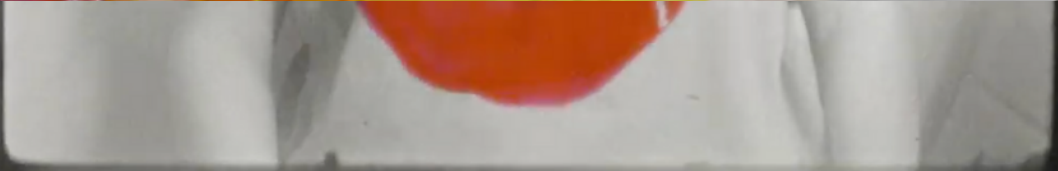
SOUND: LUANNA MENDIEITA

SYNOPSIS:

MOVEMENT, PUBLIC SPACE, AND LOVE BETWEEN WOMEN. THROUGH A POLITICAL-POETIC VISUAL LANGUAGE, THE FILM WEAVES TOGETHER THEMES OF EMBODIMENT, DESIRE, AND COLLECTIVE ACTION, EXPLORING THE RECLAIMING OF PUBLIC SPACE BY LESBIAN AND BISEXUAL WOMEN IN A POST-QUARANTINE CONTEXT. THE FILM DOCUMENTS TWO BRAZILIAN GIRL GANG COLLECTIVES: COLETIVO CÁSSIA, BASED IN CURITIBA, AND MONTAMONA, BASED IN SÃO PAULO.

EXHIBITION

- 1ST PAN-AMERICAN EXPERIMENTAL MOVIE FESTIVAL - CURITIBA (2022)
- AMAZÔNIA PASSA AQUI- CURITIBA (2023)
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Rua Marielle Franco

(1979-2018) Vereadora, defensora dos Direitos Humanos e das minorias, covardemente assassinada no dia 14 de março de 2018.

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